

CHARLENE ELIZABETH DELL

Music Education
School of Music
The University of Oklahoma
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Education

- 1999- 2003 Doctor of Philosophy
University of South Carolina, Columbia, SC.
Dissertation: *Singing and Tonal Pattern Instruction
Effects on Beginning String Students' Intonation Skills*
- 1986-1989 Master of Science
Western Connecticut State University, Danbury, CT
- 1980-1984 Bachelor of Music
Crane School of Music
State University College, Potsdam, NY

Teaching Experience

- 2016-present Conductor, Oklahoma Youth Philharmonic
- 2009- present Associate Professor of Music Education
University of Oklahoma
- 2002-2009 Assistant Professor of Music Education
University of Oklahoma
- 2001-2002 String Orchestra Director
Richland Lexington District 5, Lexington, SC
- 2001-2002 Graduate Administrative Assistant to Dr. Robert
Jesselson, National President, American String
Teachers Association, University of South Carolina
- 1999-2001 Graduate Teaching Assistant, University String Project
University of South Carolina

1996-1999	Director of Community School String Orchestras Dutchess Community College Music School Poughkeepsie, NY
1986-1999	String Orchestra Director Arlington Central School District, Poughkeepsie, NY
1984-1986	String Orchestra Director Gouverneur Central School District, Gouverneur, NY

Research and Creative Activity

Publications

Dell, C. & Baugh, M. (2016, October 7) How Do I know My Beginners Can Read? Fostering Music Literacy in the String Classroom. [Blog post] <http://www.nafme.org/fostering-music-literacy-string-classroom/>.

Zdzinski, S., Gumm, A., Orzolek, D., Cooper, S., Russell, B., **Dell, C.**, Tinnert, N., Yap, C., Keith, T., (2015). *Musical Home Environment, Family Background, and Parenting Style on Success in School Music and in School*. Contributions to Music Education, 40(1) 71-89. (Refereed).

Dell, C., (in press). *Research in intonation perception and performance in a tonal context*. Southeastern Journal of Music Education. University of Georgia Press: Athens, GA. (refereed)

Stoops, A., **Dell, C.** (2011). *Double bassics for the non-bass teacher*. American String Teachers Journal. Fairfax: VA.

Dell, C., Jackson, D., Duke, B., (2011). *OKA+ self-assessment tool development report*. Oklahoma A+ Schools, Edmond, OK.

Raiber, M., Duke, B., **Dell, C.**, Jackson, D., (2010). *A+ research impact study*. Oklahoma A+ Schools, Edmond, OK.

Dell, C. (2010) Strings got rhythm: A guide to developing rhythmic skills in beginners. *Music Educators Journal*. (Refereed)

Dell, C. (2010) *Research report volume 2: History and foundational literature*. Oklahoma A+ Schools, Edmond, OK.

Raiber, M., Duke, B., Barry, N., **Dell, C.**, Jackson, D., (2010). *Research report volume 5: Recognizably different. A meta-analysis of the Oklahoma A+ Schools®*. Oklahoma A+ Schools, Edmond, OK.

- Dell, C.** (2008). Teacher resource guide: Gavotte from Mignon. In D. Littrell (Ed.), *Teaching Music Through Performance in Orchestra, Volume 3* (pp. 170-174), Chicago, IL: GIA Publications. (Invited)
- Dell, C.** (2008). Teacher resource guide: Fugue in G Minor ("The Little.") in D. Littrell (Ed.), *Teaching Music Through Performance in Orchestra, Volume 3*, (pp. 265-271), Chicago, IL: GIA Publications. (Invited)
- Zdzinski, S., Ogawa, M., **Dell, C.**, Yap, C., Adderley, C., and Dingle, R. (2007). Music integration practices of elementary music teachers in Japan and the United States, *International Journal of Music Education*, 25(1), 57-73. (Refereed)
- Barry, N., Raiber, M., **Dell, C.**, Jackson, D., Duke, B. (2007). *Oklahoma A+ research report: Year four 2005-2006*. Oklahoma A+ Schools, Edmond, OK.
- Barry, N., **Dell, C.**, Raiber, M. (2006). *Oklahoma A+ research report: Year three 2004-2005*. Oklahoma A+ Schools, Edmond, OK.
- Barry, N., **Dell, C.**, Raiber, M (2005). *A+ Schools research update: September 2005*. Oklahoma A+ Schools, Edmond, OK.
- Barry, N. **Dell, C.**, Raiber, M. (2005). *A+ Schools research update: January 2005*. Oklahoma A+ Schools, Edmond, OK.
- Gunzenhauser, M., Montgomery, D., Barry, N., **Dell, C.**, and Raiber, M. (2004). *Oklahoma A+ research report: Year two 2003-2004*. Oklahoma A+ Schools, Edmond, OK.
- Dell, C.** (2003) Singing and tonal pattern instruction effects on beginning string students' intonation skills. (Doctoral Dissertation, University of South Carolina, 2003). *Dissertation Abstracts International*. 64, 838.

Research Poster Presentations

Nationally and Internationally Refereed Poster Presentations

- Dell, C** (2018, March) A comparison study of the Oklahoma Criterion Reference Test scores between fifth-grade students participating in an orchestral pull out program and students not involved in the orchestra program. Poster session presented at the American String Teachers Association National Conference, Atlanta, GA.

- Dell, C** (2014, February) *Common Core in the Orchestra Classroom*. Paper selected for presentation as a Best Practices session at the American String Teachers Association National Conference, Louisville, KY.
- Dell, C.** (2012, March). *A comparison study of the fifth grade OCRT scores between students participating in orchestra and students not involved in the orchestra program*. Poster session presented at the American String Teachers Association National Conference, Atlanta, GA.
- Zdzinski, S., Gumm, A., Orzolek, D., **Dell, C.**, Cooper, S., Rinnert, N., Yap, C., Keith, T. (2008, July). *Musical home environment, family background, and parenting style on success in school music and in school*, Poster session presented at the International Society for Music Education Conference, Bologna, Italy.
- Dell, C.** (2008, March). *Beginning string students' pitch matching abilities using single and chord comparison tones, Phase 2*. Poster session presented at the National Biennial Music Educators Conference meeting of MENC: The National Association for Music Education, Milwaukee, WI.
- Dell, C.**, Barry, N., Raiber, M., Duke, B., Jackson, D. (2008, March). *The role of the music teacher specialist in an integrated curriculum*. Poster session presented at the National Biennial Music Educators Conference meeting of MENC: The National Association for Music Education, Milwaukee, WI.
- Jackson, D., Duke, B., **Dell, C.**, Barry, N., and Raiber, M. (2006, October). *Research findings from the Oklahoma A+ Schools: student, teacher, and community perspectives*. Paper presented at the Oklahoma Association of Teacher Educators, Shawnee, OK.
- Dell, C.** (2006, March). *Beginning string students' pitch matching abilities using single and chord comparison tones*. Poster session presented at the American String Teachers Association National Conference, Kansas City, MO.
- Dell, C.** (2005, February). *Singing and tonal pattern instruction effects on beginning string students' intonation skills*, Poster session presented at the American String Teachers Association National Conference, Reno, NV.
- Zdzinski, S., Ogawa, M., **Dell, C.**, Yap, C., Adderley, C., and Dingle, R. (2004, July). *Attitudes and practices of Japanese and American music teachers towards integrating music with other subjects*, Poster session presented at the International Society for Music

Education Biennial Conference, Tenerife, The Canary Islands, Spain.

Dell C. (2004, April). *Singing and tonal pattern instruction effects on beginning string students' intonation skills*. Poster session presented at the National Biennial Music Educators Conference meeting of MENC: The National Association for Music Education, Minneapolis, MN.

Dell, C. (2003, March). *Sooner String Project: A work in progress*. Poster session presented at the American String Teachers Association National Conference, Columbus, OH.

Regionally Invited Poster Presentations

Dell, C. (2011, January). *A comparison study of the fifth grade OCRT scores between students participating in orchestra and students not involved in the orchestra program*. Poster session presented at the annual meeting of the Oklahoma Music Educators Association, Tulsa, OK.

Dell, C. (2007, March). *Beginning string students' pitch matching abilities using single and chord comparison tones, Phase 1*. Poster session presented at the annual meeting of the Oklahoma Music Educators Association, Tulsa, OK.

Professional Research Presentations, Regional, National and International

Nationally and Internationally Refereed Presentations

Dell, C. (2018, March). *Strings Got Rhythm-Who Could Ask for Anything More?* Paper selected for presentation at the American String Teachers Association National Conference, Atlanta, GA.

Dell, C (2017, March) *String Pedagogy for the Non-string Major*. Paper selected for presentation at the American String Teachers Association National Conference, Pittsburgh, PA.

Dell, C & Baugh, M (2016, November) *How Do I Know My Beginners Can Read: Fostering Music Literacy in the String Classroom*. Paper selected for presentation at the National Association for Music Education National Conference, Grapevine, TX.

- Dell, C** (2016, March) *Teaching Music Across the Curriculum*. Paper selected for presentation at the American String Teachers Association National Conference, Tampa, FL.
- Dell, C** (2013, February) *Building Stronger Sight-readers: Strategies for teaching strong reading skills to young players*. Paper selected for presentation at the American String Teachers Association National Conference, Providence, RI.
- Dell, C** (2013, February) *Building Stronger Sight-readers: Strategies for teaching strong reading skills to young players*. Paper selected for presentation at the American String Teachers Association National Conference, Providence, RI.
- Dell, C** and Stoops, A. (2012, March) *Teaching intermediate double bass for the non-bass teacher*. Paper presented at the American String Teachers Association National Conference, Atlanta, GA.
- Dell, C** and Stoops, A. (2011, March) *Double bassics for the non-bass teacher*. Paper presented at the American String Teachers Association National Conference, Kansas City, MO.
- Dell, C.** (2011, March). *Fiddling around with Kreutzer: Using fiddle tunes as etude material*. Paper presented at the American String Teachers Association National Conference, Kansas City, MO.
- Raiber, M., Duke, B., **Dell, C.**, Jackson, D. (2010, May). Recognizably different: Assessing and understanding engagement in arts- based whole school reform. Paper presented at the American Educational Research Association National Conference, Denver, CO.
- Dell, C.** (2009, March). *Combining teaching and learning in the string methods class*. Paper presented at the American String Teachers Association National Conference, Atlanta, GA.
- Zdzinski, S., Gumm, A., Orzolek, D., **Dell, C.**, Cooper, S., Rinnert, N., Yap, C., Keith, T. (2008, July). *Musical home environment, family background, and parenting style on success in school music and in school*, Paper presented at the Research Commission Conference of the International Society for Music Education, Porto, Portugal.
- Dell, C.**, Broach, S. (2007, October). *Nuts and bolts: A handbook and training session toolbox*. Paper presented at the National Academic Advising Association National Conference, Baltimore, MD.
- Dell, C.**, Barry, N., Raiber, M., Duke, B., Jackson, D. (2007, April). *The role of the music teacher specialist in an integrated curriculum*.

Paper presented at the American Educational Research Association National Conference, Chicago, IL.

- Dell, C.** (2005, February). *Strings got rhythm: Teaching rhythm and ensemble skills in the young orchestra*. Paper presented at the American String Teachers Association National Conference, Reno, NV.
- Dell, C.** (2005, February). *An aural approach to the first year string techniques class*. Paper presented at the American String Teachers Association National Conference, Reno, NV.
- Dell, C., NSPC Directors** (2005, February). *Focus on string projects*. Presented in conjunction with the National String Project Consortium (NSPC) Directors at the American String Teachers Association National Conference, Reno, NV.
- Dell, C.** (2003, February). *Predictors of beginning string intonation*. Paper presented at Desert Skies Symposium on Music Teaching and Learning, Tucson, AZ.
- Dell, C.** (2002, April). *Fiddle improvisation for the beginning string class*. Paper presented at the National Biennial Music Educators Conference meeting of MENC: The National Association for Music Education, Nashville, TN.
- Dell, C.** (2002, April). *I can read what I hear*. Paper presented at the National Biennial Music Educators Conference meeting of MENC: The National Association for Music Education, Nashville, TN.
- Zdzinski, S., **Dell, C.**, Pollock, J. (2002, April). *Developing a Mariachi string group from start to finish*. Paper presented at the National Biennial Music Educators Conference meeting of MENC: The National Association for Music Education, Nashville, TN.

Regionally Refereed Presentations

- Dell, C** (2018, February) *Beginning String Intonation: Moving Beyond Putting Fingers Down*. Paper presented at the Texas Music Educators State In-Service, San Antonio, TX.
- Dell, C** (2017, February) *Strings got rhythm: Teaching rhythm and ensemble skills in the young orchestra*. Paper presented at the Texas Music Educators State In-Service, San Antonio, TX.
- Dell, C** (2016, February) *How Do I Know My Beginners Can Read: Fostering Music Literacy in the String Classroom*. Paper selected

for presentation at the National Association for Music Education National Conference, Grapevine, TX.

- Dell, C.** (2015, February). *Divide and Conquer: Strategies for Teaching Hands Separately*. Paper presented at the Texas Music Educators Association Conference, San Antonio, TX.
- Dell, C.** (2015, February). *Teaching Music across the Orchestra Curriculum*. Paper presented at the Texas Music Educators Association Conference, San Antonio, TX.
- Dell, C.** (2013, February). *Building stronger sight-readers: Strategies for Teaching Great Readers*. Paper selected for presentation at the Texas Music Educators Association Conference, San Antonio, TX.
- Dell, C** and Stoops, A. (2012, February). *Teaching intermediate double bass for the non-bass teacher*. Paper presented at the Texas Music Educators Association Conference, San Antonio, TX.
- Dell, C.** (2011, February). *Fiddling around with Kreutzer: Using fiddle tunes as etude material*. Paper presented at the Texas Music Educators Association Conference, San Antonio, TX.
- Dell, C.** (2011, January). *A comparison study of the fifth grade OCRT scores between students participating in orchestra and students not involved in the orchestra program*. Paper presented at the Oklahoma Music Educators Association Winter Conference, Tulsa, OK.
- Dell, C.,** and Stoops, A. (2010, January). *Double basics for the non-bass teacher*. Paper presented at the Oklahoma Music Educators Conference, Tulsa, OK.
- Dell, C.** (2010, January). *From sound to sight*. Paper presented at the Oklahoma Music Educators Conference, Tulsa, OK.
- Dell, C.** (2007, February). *Strings got rhythm: Teaching rhythm and ensemble skills in the young orchestra*. Paper presented at the Texas Music Educators State In-Service, San Antonio, TX.

Regionally Invited Presentations

- Dell, C.** (2014, January) *Meeting the Common Core Standards through the Orchestra Class*. Paper to be presented at the Oklahoma Music Educators Association Winter Conference, Tulsa, OK.
- Dell, C.** (2013, April). *Beginning String Students Pitch Matching Abilities Using Single and Chord Comparison Tones, Phase 2*. Paper

presented, The Norton Lecture Series, School of Music, University of Oklahoma, Norman, OK.

Dell, C. (2012, March). *A comparison study of the fifth grade OCRT scores between students participating in orchestra and students not involved in the orchestra program.* Paper presented, The Norton Lecture Series, School of Music, University of Oklahoma, Norman, OK.

Dell, C. (2011, December). *A comparison study of the fifth grade OCRT scores between students participating in orchestra and students not involved in the orchestra program.* Paper presented to the Norman School Board, Superintendent, and Principals. Norman, OK

Dell, C (2011, May). *Music teacher as collaborator.* Paper presented at the Kansas Music Education Symposium. Manhattan, KS

Dell, C (2011, May). *Integration with Integrity.* Paper presented at the Kansas Music Education Symposium. Manhattan, KS

Dell, C (2011, May). *Recognizably different: Assessing and understanding engagement in arts-based whole school reform* Manhattan, KS.

Dell, C and Scarberry, C, (2011, May). *The recent A+ research.* Paper presented at the Kansas Music Education Symposium. Manhattan, KS

Dell, C (2011, May). *So what-now what: Integration in your school.* Paper presented at the Kansas Music Education Symposium. Manhattan, KS

Dell, C. (2011, March). *Fiddling around with Kreutzer: Using fiddle tunes as etude material.* Paper presented at the American String Teachers Association National Conference, Kansas City, MO.

Dell, C. (2011, February). *Fiddling Around with Kreutzer: Using fiddle tunes as etude material.* Paper presented at the Texas Music Educators Association Conference, San Antonio, TX.

Dell, C. (2011, January). *A comparison study of the fifth grade OCRT scores between students participating in orchestra and students not involved in the orchestra program.* Paper presented at the Oklahoma Music Educators Association Winter Conference, Tulsa, OK.

Dell, C and Stoops, A. (2011, March) *Double bassics for the non-bass teacher.* Paper presented at the American String Teachers Association National Conference, Kansas City, MO.

- Dell, C.** (2010, August). *Music learning theory basics*. Three-hour workshop/in-service presented for Bethany School District. Bethany, OK.
- Raiber, M., Duke, B., **Dell, C.**, Jackson, D. H. (2010, August). *The relationship between ice cream consumption and temperature: what the research is and is not telling us about Oklahoma A+ Schools®*. Paper presented at the Oklahoma A+ Schools Statewide Conference, Moore, OK.
- Jackson, D., **Dell, C.**, Duke, B., Raiber, M., Barry, N. (2009, September) *A+ Schools investigation: The case of Oklahoma A+ Schools*. Paper presented at the 2009 Oklahoma A+ State Conference, Moore, OK.
- Jackson, D., **Dell, C.**, Duke, B., Raiber, M., Barry, N. (2009, August) *A+ Schools investigation: The case of Oklahoma A+ Schools*. Paper presented to the Oklahoma A+ Schools Advisory Board, University of Central Oklahoma, Edmond, OK.
- Barry, N., Raiber, M., **Dell, C.** Jackson, D., Duke, B. (2008, August). *Swimming in a Sea of Data*. Paper presented at the Oklahoma A+ State Conference, Oklahoma City, OK.
- Dell, C.**, and Raiber, M. (2008, March). *Oklahoma A+ Schools: A study in whole-school reform*. Paper presented, The Norton Lecture Series, School of Music, University of Oklahoma, Norman, OK.
- Duke, B., **Dell, C.**, Jackson, D., Raiber, M., and Barry, N. (2007, September). *3-D Schema development: This is your brain on A+*. Oklahoma A+ Fall Institute, Edmond, OK.
- Duke, B., **Dell, C.**, Jackson, D., Raiber, M., and Barry, N. (2007, August). *3-D Schema Development: This is your brain on A+*. Oklahoma A+ Summer Conference, Edmond, OK.
- Dell, C.** (2007, January). *Strings got rhythm: Teaching rhythm and ensemble skills in the young orchestra*. Paper presented at the Oklahoma Music Educators State In-Service, Tulsa, OK.
- Barry, N., **Dell, C.**, Raiber, M., Jackson, D., Duke, B. (2006, August). *The elephants in the room*. Paper presented at the Oklahoma A+ Schools Statewide Conference, Edmond, OK.
- Dell, C.** (2006, February). *Developing a strong urban string program*, Paper presented at the Oklahoma City Public School System In-service conference, Oklahoma City, OK.

Dell, C. (2004, January). *Fiddle improvisation for the beginning string class*. Paper presented from University of Oklahoma via Internet 2 at the 23rd Annual Music Education Day In-Service Conference for Florida Music Teachers, University of Miami. Miami, FL.

Dell, C. (2001, February). *If you can sing it, you can play it!* Paper presented at the South Carolina Annual Music Educators Conference, Charleston, SC.

Honors and Awards

2007-2013	Who's Who of American Women
2005-2006	State President, American String Teachers Association, Received the National Most Improved Chapter Award for reinvigorating the State Chapter
2002-2006	Executive Director, Sooner String Project Received the String Project Award from the American String Teachers Association for excellence and dedication to the Sooner String Project
2002 Spring	Inducted, Phi Kappa Lambda National Music Honor Society
2002 Spring	National Finalist, Student Fulbright Competition
1983-1984	Inducted, Sigma Alpha Iota Music Fraternity National Music Fraternity For Women

Grants and External Funding Obtained

2006-2007	Dell, C. Data Collection Coordinator, Central Region <i>The Influence of Musical Home Environment, Family Background, and Parenting Style on Success in School Music and in School.</i> A \$5,500 grant awarded to fund research data collection in collaboration with Dr. Steven Zdzinski, a national grant from The Sound of Learning: The Impact of Music Education Initiative.
2007-2008	Dell, C., Researcher <i>Oklahoma A+ Schools</i> A \$78,333 grant awarded to fund research and evaluation, in collaboration with Dr. Nancy Barry and Dr. Michael Raiber.

2006-2007	<p>Dell, C., Researcher <i>Oklahoma A+ Schools</i> A \$81,000 grant awarded to fund research and evaluation, in collaboration with Dr. Nancy Barry and Dr. Michael Raiber.</p>
2005-2006	<p>Dell, C., Researcher <i>Oklahoma A+ Schools</i> A \$81,000 grant awarded to fund research and evaluation, in collaboration with Dr. Nancy Barry and Dr. Michael Raiber.</p>
2004-2005	<p>Dell, C., Researcher <i>Oklahoma A+ Schools</i> A \$72,000 grant awarded to fund research and evaluation, in collaboration with Dr. Nancy Barry and Dr. Michael Raiber.</p>
2004-2005	<p>Dell, C., Executive Administrative Director <i>The University of Oklahoma String Project</i> A \$10,000.00 matching grant awarded from the National Association of Music Merchants with American String Teachers Association. Used for instruction of pre-service teachers through community outreach.</p>
2003-2004	<p>Dell, C., Researcher <i>Oklahoma A+ Schools</i> A \$60,000 grant awarded to fund research and evaluation, in collaboration with Dr. Nancy Barry and Dr. Michael Raiber.</p>
2003-2004	<p>Dell, C., Executive Administrative Director <i>The University of Oklahoma String Project</i> A \$10,000.00 matching grant awarded from the Knight Foundation with the American String Teachers Association. Used for instruction of pre-service teachers through community outreach.</p>
2002-2003	<p>Dell, C., Researcher <i>Oklahoma A+ Schools</i> A \$30,000 grant awarded to fund research and evaluation, in collaboration with Dr. Nancy Barry and Dr. Michael Raiber.</p>
2002-2003	<p>Dell, C., Executive Administrative Director <i>The University of Oklahoma String Project</i> A \$10,000.00 matching grant awarded from the Knight Foundation with the American String Teachers</p>

Association. Used for instruction of pre-service teachers through community outreach.

Internal Funding

- 2018 *Strings got rhythm, who could ask for anything more.* A \$950 Award from the School of Music and the research office to from the School of music and the research office of the University of Oklahoma for travel to present at the American String Teachers Association National Conference, Atlanta, GA.
- 2017 *String pedagogy for the non-string major.* A \$700 award from the School of music and the research office of the University of Oklahoma for travel to present at the American String Teachers Association National Conference, Tampa, FL.
- 2016 *Beginner String Intonation: Beyond Just Putting Fingers Down and Teaching Literacy: How Do I Know my Beginners Can Read.* An \$500 award from the School of Music for travel to present at the Texas Music Educators Association Conference, San Antonio, TX.
- 2016 *Teaching Music Across the Curriculum.* A \$700 award from the School of music and the research office of the University of Oklahoma for travel to present at the American String Teachers Association National Conference, Tampa, FL.
- 2015 Sabbatical Travel award of \$1,250.00 to travel to New York state to collect data.
- 2012-2013 *Building Stronger Sight-readers: Strategies for teaching strong reading skills to young players.* An \$850 award from the School of Music and the research office of the University of Oklahoma for travel to present research at the American String Teachers Association National Conference, Providence, RI.
- 2011-2012 Dell, C., *A comparison study of the fifth grade OCRT scores between students participating in orchestra and students not involved in the orchestra program.* Refereed poster session presented at the American String Teachers Association National Conference,

Atlanta, GA. An \$850 award from the School of Music and the research University of Oklahoma for travel.

- 2004-2005 **Dell, C.** *Singing and tonal pattern instruction effects on beginning string students' intonation skills*, Refereed poster session presented at the American String Teachers Association National Conference, Reno, NV, A \$300 award from the University of Oklahoma School of Music for travel.
- 2003-2004 **Dell, C.**, *Attitudes and practices of Japanese and American music teachers towards integrating music with other subjects*, Poster session presented at the International Society for Music Education Biennial Conference, Tenerife, The Canary Islands, Spain. A \$1200.00 Travel Grant awarded from the Office of the Vice President for Research, a \$300.00 Travel Grant awarded from the Deans office, and a \$300.00 travel grant awarded from the School of Music.
- 2003-2004 **Dell, C.** Faculty Summer Technology Fellowship. Hardware and software purchased and applied to develop an online Music Education Portfolio and the development of a student video teaching archive.

Dissertation and Thesis Committee Membership

Michael Ruybalid, (Chair) Ph.D Candidate, Predictors of Motivation to Continue in School Music.

Beth Mattingly, (Committee Member) Katalin Forrai and the Development of the Kodály Concept in Early Childhood Music Education

Matthew McCoy (Co-Chair), Ph.D Candidate, Music, Meaning, and Identity: Narrative Explorations of the Identities of Avocational Adult Instrumentalists. (Proposal).

Elizabeth Maughan (Committee Member), PhD (2013), Factors Affecting Elementary Music Educators' Work Engagement.

Paula Hutton (Chair), Ph.D. (2013), The Effect of Feedback on Self-Efficacy and Musical Aptitude Scores.

Kirsten Underwood (Co-Chair), Ph.D. (2012), An Investigation of the Relationship between Instructor and Institutional Characteristics and the Concert Report Assignment in Music in General Studies Courses in the United States.

Molly Baugh (Committee Member), MME (2011), Instructional Methods of Advanced Placement Music Theory Teachers: A Nationwide Survey.

Dahn Pham (Committee Member), DMA (2011), Tokyo Kosei Wind Orchestra: An Historical Perspective of the Organization.

Phillip Payne (co-chair) Ph.D. (2009), An investigation of relationships between timbre preferences, personality traits, gender, and music instrument selection of public school band students.

Jennifer Kenworthy (committee member) M.M. (2006). Elements of grief and renewal by faith in J.S. Bach's Chaconne in D minor for Solo Violin.

Jeffrey Bright (committee member) Ph.D. (2005). A Survey of Factors Effecting Students' Decisions to Become Music Education Majors.

Cherilee Wadsorth Walker (committee member) Ph.D. (2005). Pedagogical Practices in Vocal Jazz Improvisation.

Professional Participation and Contributions

Youth Orchestra Performances

Dell, C (2018, January) **Oklahoma Youth Philharmonic**, Charlene Dell, Conductor. Oklahoma Music Educators State Conference Honor Orchestra. Literature included *Pavane for a Dead Princess* by M. Ravel, *Fugue in G minor (the Little)* by J.S. Bach, arr. by Calliet, and *Unfinished Symphony, Mvt. 1* by Schubert.

Dell, C (2017, December) **Oklahoma Youth Philharmonic**, Charlene Dell, Conductor. Concert 2, December 3, 2017 Literature included *Pavane*, by G. Faure; *Fugue in G Minor (the Little)* by J.S. Bach, A Canadian Brass Christmas, by Henderson, Arr by Custer, and *The Most Wonderful Time of the Year*, by E. Pola and G. Wyle, arr. by Cerulli.

Dell, C (2017, October) **Oklahoma Youth Philharmonic**, Charlene Dell, Conductor. Concert 1 October 22, 2017. Literature included: *Hopak*, by M. Mussorgsky, arr. by McAlister; *Pavane for a Dead Princess*, by M. Ravel; *Unfinished Symphony, Mvt. 1*, F. Schubert.

Dell, C. (2017, May) **Oklahoma Youth Philharmonic**, Charlene Dell, Conductor. Concert 4, May 7, 2017. Literature included: *Fanfare for the Common Man*, by A. Copeland; *Saturday Night Waltz*, by A. Copeland; *Symphony No. 9, Mvt. 1* by A. Dvorák.

Dell, C. (2017, March) **Oklahoma Youth Philharmonic**, Charlene Dell, Conductor. Concert 3, March 5, 2017. Literature included: *Bratislava*, by J. Holesovsky; *Berceuse and Finale from the Firebird Suite, I*, Stravinsky, arr. by M. Isaac; *Dance of the Tumblers from "The Snow Maiden"*, by N. Rimsky-Korsakov; *Russian Sailors' Dance from "The Red Poppy"*, by R. Glière, arr. by M. Isaac.

Dell, C. (2016, December) **Oklahoma Youth Philharmonic**, Charlene Dell, Conductor. Concert 2, December 4, 2016. Literature included: *Christmas at the Movies*, by B. Krogstad; *Two Dances from the Nutcracker: Dance of the Sugar Plum Fairy and Waltz of the flowers*. By P. I. Tchaikovsky, arr. by McAlister; *Sleigh Ride*, by L. Anderson.

Dell, C. (2016, November) **Oklahoma Youth Philharmonic**, Charlene Dell, Conductor. Concert 1, November 4, 2016. Literature included *Night on Bald Mountain*, by M. Mussorgsky, arr. by N. Rimsky-Korsakov; *The Sorcerer's Apprentice*, by P. Dukas, Arr. by J. Higgins; *Dance Macabre*, Op 40, by C Saint-Saens; *Funeral March of the Marionette*, by C. Gounod, arr. by S. Rosenhaus.

Adjudication

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| 2016 | Invited adjudicator for Oklahoma Music Educators Association Preliminary and Final Round -All- State Strings Dec. 2016. |
| 2016 | Invited adjudicator for North Central Honors Orchestra, Fall String Orchestra Festival, October, 2016 |
| 2015 | Invited adjudicator for Oklahoma Music Educators Association Preliminary and Final Round -All- State Strings Dec. 2015. |
| 2015 | Invited adjudicator for North Central Honors Orchestra, Fall String Orchestra Festival, October, 2015 |
| 2014 | Invited adjudicator for Oklahoma Music Educators Association Preliminary and Final Round -All- State Strings Dec. 2014. |
| 2014 I | Invited adjudicator for North Central Honors Orchestra, Fall String Orchestra Festival, October, 2014 |

- 2013 Invited adjudicator for North Central Honors Orchestra, Fall String Orchestra Festival, October, 2013
- 2012 Invited adjudicator for Oklahoma Music Educators Association Preliminary and Final Round -All- State Strings Dec. 2012.
- 2011 Invited adjudicator for North Central Honors Orchestra, Fall String Orchestra Festival, October, 2012
- 2011 Invited adjudicator for Oklahoma Music Educators Association Preliminary and Final Round -All- State Strings Dec. 2011.
- 2011 Invited adjudicator for Oklahoma Secondary Schools Athletic Association, Fall String Ensemble competition, November, 2011.
- 2011 Invited adjudicator for North Central Honors Orchestra, Fall String Orchestra Festival, October, 2011
- 2011 Invited adjudicator for the Music Teachers National Association – State Adjudication, May, 2011.
- 2010 Invited adjudicator for Oklahoma Music Educators Association Preliminary and Final Round -All- State Strings Dec. 2010.
- 2010 Invited adjudicator for North Central Honors Orchestra, Fall String Orchestra Festival, October 2010.
- 2009 Invited adjudicator for the Oklahoma All-State Violin Adjudication, Preliminary and Final Round Adjudication, Oklahoma Music Educators Association, December 2009.
- 2009 Invited adjudicator for the Oklahoma Secondary Schools Activities Association, Fall String Orchestra Contest, November 2009.
- 2009 Invited adjudicator for the North Central Honors Orchestra, Fall String Orchestra Festival, October 2009.
- 2008 Invited adjudicator for the Oklahoma All-State Violin Adjudication, Preliminary and Final Round Adjudication, Oklahoma Music Educators Association, December 2008.

- 2008 Invited adjudicator for the Oklahoma Secondary Schools Activities Association, Fall String Orchestra Contest, November 2008.
- 2008 Invited adjudicator for the North Central Honors Orchestra, Fall String Orchestra Festival, October 2008.
- 2008 Invited adjudicator for the Oklahoma Music Teachers National Association State Solo Competition, April 2008.
- 2007 Invited adjudicator for the Oklahoma All-State Violin Adjudication, Preliminary and Final Round Adjudication, Oklahoma Music Educators Association, December 2007.
- 2007 Invited adjudicator for the Oklahoma Secondary Schools Activities Association, Fall String Orchestra Contest, October 2007.
- 2007 Invited adjudicator for the North Central Honors Orchestra, Fall String Orchestra Festival, October 2007.
- 2007 Invited adjudicator for the Oklahoma Music Teachers National Association State Solo and ensemble Competition, April 2007.
- 2006 Invited adjudicator for the Oklahoma All-State Violin Adjudication, Preliminary and Final Round Adjudication, Oklahoma Music Educators Association, December 2006.
- 2006 Invited adjudicator for the Oklahoma Secondary Schools Activities Association, Fall String Orchestra Contest, October 2006.
- 2006 Invited adjudicator for the North Central Honors Orchestra, Fall String Orchestra Festival, October 2006.
- 2006 Invited adjudicator for the Oklahoma Secondary Schools Activities Association, Solo and Ensemble Competition, April 2006.
- 2005 Invited adjudicator for the Oklahoma All-State Violin Adjudication, Preliminary and Final Round Adjudication, Oklahoma Music Educators Association, December 2005.

- 2005 Invited adjudicator for the Oklahoma Secondary Schools Activities Association, Fall String Orchestra Contest, October 2005.
- 2004 Invited adjudicator for the Oklahoma All-State Violin Adjudication, Preliminary and Final Round Adjudication, Oklahoma Music Educators Association, December 2004.
- 2002 Invited adjudicator for the Norman Music Teachers National Association, October 2002.

Regional Public School Ensemble Clinics

- 2018 Norman North Orchestra Clinic, January, 2018. Norman, OK.
- 2017 Edmond Santa Fe Orchestra Clinic, October, 2017. Edmond, OK.
- 2016 El Systema Oklahoma Teachers Professional Development in Aural Instruction, July, 1016.
- 2016 Jazz Improvisation Clinician, Carl Albert Middle School October, 2016. Oklahoma City, OK.
- 2015 Putnam City North High School Orchestra Clinic, February, 2015, Oklahoma City, OK.
- 2015 Edmond Sequoya Orchestra Clinic, February, 2015. Edmond, OK.
- 2015 Hefner Middle School Orchestra Clinic, February 2015, Oklahoma City, OK.
- 2015 Bethany HS Orchestra Clinic, January 1015, Bethany, OK.
- 2013 Putnam City North High School Orchestra Clinic, November 2013, Oklahoma City, OK
- 2013 Bethany High School Orchestra Clinic, November 2013, Bethany, OK
- 2012 Bethany Middle School Orchestra Clinic, March 2012, Bethany, OK

2012	Bethany High School Orchestra Clinic, January 2012, Bethany, OK
2011	Oklahoma Public Schools Orchestra clinic, November, 2010, Northwest Classen High School. Oklahoma City, OK.
2007	Jazz Improvisation Clinician Putnam City North High School Orchestra, Oklahoma City, OK, October 2007.
2006	Jazz Improvisation Clinician Lawton High School Orchestra, Lawton, OK, March 2006.
2002	Jazz Improvisation Clinician Lexington High School, Lexington, SC, November 2001.

Honors Ensemble Guest Conducting

2017	Guest Conductor, 8 th Grade Honor Orchestra, Norman, OK. September, 2017.
2008	Guest Conductor Texoma Honors Orchestra, Lawton, OK, October 2008.
2002	Guest Conductor New York State School Music Association Zone 10 Elementary All-County Orchestra, March 2002.
2001	Guest Conductor Florence All-City Honors Orchestra, Florence, SC.

Service

School of Music Committee Membership

2017-2018	Music Education Area Chair Division Head Committee Instrumental Music Education Search Committee— Chair Director of Band Search Committee, Member
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2016-2017	Music Education Area Chair Division Head Committee School of Music Strategic Planning Committee Director Search Committee, Member
2015-2016	Music Education Area Chair Division Head Committee School of Music Strategic Planning Committee Director Search Committee, Member
2014-2015	Division Head Committee Undergraduate Studies Committee
2013-2014	Music Education Area Chair Division Head Committee Undergraduate Studies Committee Elementary General Music Education Search Committee, Chair Instrumental Music Education Search Committee Vocal Music Education Search Committee
2012-2013	Music Education Area Chair Division Head Committee
2011-2012	Area Chairs Committee Recruitment Committee Concerto Program Committee
2010-2011	School of Music Director Search Committee Recruitment Committee Concerto Program Committee
2009-2010	Violin Faculty Search Committee Recruitment Committee Concerto Program Committee Library Committee
2008-2009	Graduate Music Education Search Committee Viola Faculty Search Committee Undergraduate Studies Committee Library Committee
2007-2008	Undergraduate Studies Committee Library Committee
2006-2007	Undergraduate Studies Committee Library Committee Violin Faculty Position Search Committee Choral Music Education Faculty Search Committee
2005-2006	Executive Administrative Director University of Oklahoma String Project

Developed long and short-term student and teacher schedules, in-service training, and provided teaching feedback to all pre-service teachers of community outreach program.

Undergraduate Studies Committee
Library Committee
Violin Faculty Position Search Committee

2004-2005

Executive Administrative Director
University of Oklahoma String Project
Developed long and short-term student and teacher schedules, in-service training, and provided teaching feedback to all pre-service teachers of community outreach program.

Library Committee
Orchestra Conductor Search Committee
Recruitment Committee

2003-2004

Executive Administrative Director
University of Oklahoma String Project
Developed long and short-term student and teacher schedules, in-service training, and provided teaching feedback to all pre-service teachers of community outreach program.

Library Committee

2002-2003

Executive Administrative Director
University of Oklahoma String Project
Developed long and short-term student and teacher schedules, in-service training, and provided teaching feedback to all pre-service teachers of community outreach program.

Master Teacher for beginning string classes in Master teacher/apprentice model
University of Oklahoma String Project fall 2002.

Library Committee

Weitzenhoffer College of Fine Arts Committee Membership

2010-2011	College of Fine Arts Advising Committee Academic Misconduct Committee
2009-2010	Academic Misconduct Committee
2007-2008	Academic Misconduct Committee
2006-2007	College of Fine Arts Advising Committee Academic Misconduct Committee
2005-2006	College of Fine Arts Advising Committee Academic Misconduct Committee
2004-2005	College of Fine Arts Advising Committee

Janine Rainbolt College of Education Committee Membership

2017 Fall	Education Professions Division Council
2017 Fall	Education Professions Division Council Executive Board
2008-2014	Education Professions Division Council
2008-2012	Education Professions Division Council Executive Board

University Committee Membership

2010	Aspire 2020 Arts and Humanities Research Group
2008-2009	Program for Instructional Design, College of Fine Arts Ambassador
2007-2008	Program for Instructional Design, College of Fine Arts Ambassador

Professional Positions and Contributions

2016 - present	Southwest Division Representative, National Association for Music Education, Orchestra Division
2016 - present	Chair - American String
2013-2014	Chair-elect American String Teachers Association Collegiate Roundtable
2011-present	American String Teachers Journal New Materials Review Board
2011	MENC –National Association of Music Educators - Book Review Board
2009 -2011	Editorial Board, <i>American String Teachers Journal</i>
2009	Online Orchestra Mentor Music Educators National Conference, May 2009
2007-2008	State Chapter President American String Teachers Association Oklahoma State Chapter until March 2008
2006-2007	State Chapter President American String Teachers Association Oklahoma State Chapter
2006	Online Orchestra Mentor Music Educators National Conference, April 2006
2005-2006	Sooner String Project Executive Administrative Director National String Project Consortium until May 2006
2005-2006	State Chapter President American String Teachers Association Oklahoma State Chapter
2004-2005	Sooner String Project Executive Administrative Director National String Project Consortium
2005	Online Orchestra Mentor Music Educators National Conference, March 2005
2004-2005	State Chapter President American String Teachers Association Oklahoma State Chapter

2003-2004	Sooner String Project Executive Administrative Director National String Project Consortium
2002-2003	Education Committee, Gordon Institute of Music Learning
2002-2003	Sooner String Project Executive Administrative Director National String Project Consortium

Community Contributions

2013-present	Assistant Concertmaster and section violin. Crossings Community Church, Oklahoma City, OK.
2010 (Sep)	Violin 1 Section <i>Elijah</i> , Herbert W. Armstrong College Performance Venue Dedication Orchestra. Edmond, Ok.
2010 (April)	Violin 1 Section <i>Elijah</i> , Herbert W. Armstrong College Choral Union. Edmond, Ok.
2009	Violin 2 Section, Accademia Filarmonica, University of Oklahoma, Norman, OK.
2004-2013	Concertmaster and violin soloist for the Worship Orchestra, weekly services of the First Baptist Church Norman, Norman, OK.
2002-2004	Violin 1 Section, Worship Orchestra First Baptist Church Norman, Norman, OK.